



11th Conference of the European Society for Oceanists (ESfO) to be held at the Ludwig-Maximilians-Universität Munich, Germany, 29 June 2017 – 02 July 2017

Call for Papers – Deadline: 17 March 2017

Paper proposals are now invited for the panels listed below, each of which has space for approximately ten papers (with a minimum of 5 papers for each panel to take place). ESfO conference paper submissions are managed electronically and delegates should submit the abstract of their paper to the relevant panel through the conference website:

<https://www.pacific-studies.net/conferences/esfo2017>

To do so, they will first need to be registered at www.pacific-studies.net. Delegates are asked to state in their profile their institutional affiliation since this will be included in the conference programme. Panel organizers will automatically receive an email message when delegates submit an abstract. The abstract should include your name, affiliation, a title and a paper proposal that should not exceed 200 words. Delegates will be able to register, book accommodation and the conference dinner, and make payments through the conference website. Delegates are reminded that registration and the acceptance of a paper will be separate matters. Please note that poster proposals are also welcome and should be sent to: esfo2017@esfo-org.eu. If you experience problems in the process of submission of your paper proposal, please email also to esfo2017@esfo-org.eu.

Conference Theme – Experiencing Pacific Environments

People in Oceania experience diverse life-worlds undergoing profound transformations. Migration, urbanisation, religious movements, resource extraction, and climate change, as well as new technologies like the internet and mobile phones, are just some of the recent changes that are reconfiguring Pacific environments. Pacific lives have always featured mobilities, networks and relatedness, but the contemporary era lends these experiences new qualities and meanings. Experiencing Pacific environments presents new research challenges: How are Pacific life-worlds created and experienced through interactions between human and other-than-human entities? How are experiences and environments re-constituted in times of spatial and temporal reconfigurations?

The theme of the 11th conference of the European Society for Oceanists encourages participants to discuss these questions by examining the concrete empirical realities of the Pacific. We propose viewing these human and other-than-human 'experiences' as embedded in, and lived in relation to, specific 'environments'. The 'environment' is understood in its broadest sense – encompassing land, water, climate, material things, social, political, and economic formations and spaces, or architectural settings, engineered landscapes and urban worlds. In what ways are these environments specifically 'Pacific', and are there 'Pacific' ways of experiencing environments? To address these questions, the cultural-geographic label 'Pacific' is broadened beyond the territorial confines of Oceania to include Pacific interventions and presences in other contexts and regions such as through film, media, museums, performative arts, tourism, or trade and political relations.

We aim to produce innovative insights into experiences of Pacific environments, and to contribute to an adjustment and refinement of our analytical lenses and vocabularies. With this goal in mind, we invite interdisciplinary dialogues between anthropology, art history, archaeology, biology, geography, history, linguistics, media studies, political science, and other fields. With this conference, we hope to shape a better understanding of Pacific life-worlds, and, through this, to make a meaningful impact upon academic theory building and political decision-making. Pacific environments and Pacific experiences, diverse and transformed, homely or risky, are in question.

Keynotes: Chris Ballard, Nicholas Evans, Deborah Gewertz and Frederick Errington, Manuka Henare, Myjolyne Marie Kim, Michael Mel, Ralph Regenvanu, and Huhana Smith

Please go to <https://www.pacific-studies.net/conferences/esfo2017> to read the abstract of the panels and submit your paper

01. **“Indigenising and Decolonising the Teaching of Pacific Histories”** Prof. Morgan Tuimaleali’ifano, University of the South Pacific, Suva, Fiji Islands; Dr. Max Quanchi, University of Queensland, Australia, and Dr. Harald Werber, University of Salzburg, Austria
02. **“Transformative Appropriations and Iconic Power in the Pacific”** Dr. Tina Engels-Schwarzpaul, AUT University, New Zealand, and Dr. Leali’ifano Albert L. Refiti, AUT University, New Zealand
03. **“Challenges to Sustainable Land and Marine-based Livelihood Systems in the Pacific”** Dr. Simon Foale, James Cook University, Australia, Prof. George Curry, Curtin University, Australia, Dr. Gina Koczberski, Curtin University, Australia, and Dr. Frank R. Thomas, University of the South Pacific, Suva, Fiji
04. **“Adapting Oceania? Scrutinizing the Concepts, Culture and Politics of Climate Change Adaptation in Oceania”** Dr. Carola Betzold, University of Göttingen, Germany, Dr. Silja Klepp, University of Bremen, Germany, Prof. Patrick Nunn, University of the Sunshine Coast, Australia, and Dr. Arno Pascht, Ludwig-Maximilians-Universität Munich, Germany
05. **“Natural Disaster in Oceania”** Prof. Chris Ballard, Université de la Polynésie Française / Australian National University, Dr. Maëlle Calandra, CREDO, Marseille, France, Dr. Siobhan McDonnell, Australian National University, and Dr. Benedicta Rousseau, University of Waikato, New Zealand
06. **“Collecting Human-Environment Relations in the Pacific”** Dr. Stefanie Belharte, independent researcher, and Dr. Christin Kocher Schmid, independent researcher
07. **“Bridewealth and the Productive and Reproductive Autonomy of Women in the Pacific”** Dr. Christine Jourdan, Concordia University, Canada, and Prof. Karen Sykes, University of Manchester, UK
08. **“Quantitative Data or Analysis to Answer Anthropological Questions: Advantages and Disadvantages”** Dr. Sophie Caillon, CEFE, Université de Montpellier/ Université Paul-Valéry Montpellier, France, and Dr. Catherine Sabinot, UMR ESPACE-DEV Centre IRD, Nouméa
09. **“Place(s) for Innovation? Enduring and Changing Materials in the Pacific”** Dr. Marie Durand Postdoctoral fellow, musée du quai Branly, Paris, Dr. Stéphanie Leclerc-Caffarel, Peter Buck post-doctoral fellow, National Museum of Natural History, Smithsonian Institution, Washington; and Aurélie Méric, PhD Candidate, Ecole des Hautes Etudes en Science sociale (EHESS), CEIAS
10. **“The Pacific Ocean as a New Frontier?”** Dr. Elodie Fache, Centre IRD de Montpellier, France, Prof. Pierre-Yves Le Meur, Institut de Recherche pour le Développement (IRD), Nouvelle-Calédonie, France, and Dr. Estienne Rodary, Centre IRD de Montpellier, France
11. **“Giving up Naturalism or Towards a Social Complexity Shared with Animals”** Dr. Florence Brunois-Pasina CNRS/Laboratoire d’Anthropologie Sociale, Paris, France, and Dr. Anne Di Piazza, CNRS/Centre de Recherche et de Documentation sur l’Océanie, Marseille, France
12. **“Haunted Pacific”** A. Prof. Roger Lohmann, Trent University, Oshawa, Canada
13. **“Genealogical Methods: Kinship as Practical Ontology”** Te Ao Hou project team and its affiliates including: Anne Salmond, Amiria Salmond, Billie Lythberg and Dan Hikuroa (University of Auckland), Paul Tapsell (University of Otago), Conal McCarthy (Victoria University Wellington), Fiona Cameron (Western Sydney University), Natalie Roberston and Albert Refiti (Auckland University of Technology)
14. **“Experiencing Pacific Environments through the Sustainable Commercialization of Customary Lands”** Prof. Peggy Fairbairn Dunlop, Auckland University of Technology, New Zealand, A. Prof. Jenny Bryant-Tokalau, Te Tumu: School of Maori, Pacific, and Indigenous Studies, University of Otago, and Nanai Dr. Iati Iati, University of Otago, New Zealand

15. **“New Challenges, New Boundaries: The Adaption of Anthropology”** Dr. Emma Gilberthorpe, University of East Anglia, UK, and Dr. Melissa Demian, Australian National University, Australia
16. **“Alternative Socialities in and beyond Oceania”** Daniela Kraemer, Wilfrid Laurier University, Canada, and Dr. Dominik Schieder, LSE, UK
17. **“Barkcloth in Pacific Environments”** Dr. Andy Mills, History of Art, University of Glasgow, UK, and Dr. Wonu Veys, Nationaal Museum van Wereldculturen, Netherlands
18. **“Pacific Worlding and the ‘Ephemerally Concrete’”** Dr. Patricia Fifita, University of Hawai‘i at Mānoa, J. Lelemia Irvine, Ph.D. Candidate, University of Hawai‘i at Mānoa, and Dr. Lea Lani Kinikini Kauvaka, Lō‘au University, Kingdom of Tonga
19. **“Māori Landscapes and Culturescapes”** Dr. Marama Muru-Lanning, Senior Research Fellow (Acting Director) James Hēnare Māori Research Center, University of Auckland, New Zealand, and Dr. Tia Dawes, University of Auckland, New Zealand
20. **“Political Landscapes in Melanesia Today”** Priscila Santos da Costa, PhD Candidate, Centre for Pacific Studies, University of St. Andrews, UK, and Ivo Syndicus, PhD Candidate, National University of Ireland, Maynooth (NUIM)
21. **“Responses to Environment in Distress: Community-based Social Protection and Climate Change in the Pacific”** Prof. Steven Ratuva, University of Canterbury, Christchurch, New Zealand, Dalila Gharbaoui, PhD Candidate, University of Canterbury, Christchurch, New Zealand, Prof Amy Fletcher, University of Canterbury, Christchurch, New Zealand, MS Yvonne Crichton-Hill, University of Canterbury, Christchurch, New Zealand, and Prof Joeli Veitayaki, University of the South Pacific, Suva, Fiji
22. **“Housing Futures in Oceania”** Dr. Barbara Andersen, Massey University, Auckland, New Zealand
23. **“The Pacific Lost and Found: Old and New Archival Environments and the Structuring of Pacific Worlds and Identities”** Dr. Marc Tabani, Centre de Recherche et de Documentation sur l'Océanie, Marseille, France, and Prof. Rainer F. Buschmann, California State University Channel Islands, USA
24. **“Museums and Pacific Environments”** Dr. Michaela Appel, Museum Fünf Kontinente, Munich, Germany, and Dr. Hilke Thode-Arora, Übersee-Museum Bremen, Germany
25. **“Museums as “Engineered” Environments – A Dialogic Approach to Researching Museum”** Dr. Liz Bonshek, Senior Curator, Museum Victoria, Melbourne, Australia, and Lindy Allan, Senior Curator, Museum Victoria, Australia
26. **“Transforming the Social? Gender and Mobility in Oceania”** Dr. Evelyn Marsters, University of Auckland, New Zealand, and Dr. Sina Emde, Heidelberg University, Germany
27. **“Sailing into the Future: Revisiting Canoes of Oceania”** Dr. Maria Wronska Friend, James Cook University, Australia
28. **“Kuleana - A Moral Responsibility to Re-Examine Hawaiian Histories”** Dr. Lorenz Gonschor, University of Hawai‘i at Mānoa, and Karin Louise Hermes, PhD Candidate, Humboldt-Universität Berlin, Germany
29. **“Tourism Development and Cultural Landscapes in Oceania: Critical Interdisciplinary Responses”** Dr. Joseph M. Cheer, Monash University, Australia, and Prof. Keir Reeves, Federation University, Australia
30. **“Field Research as a Gendered Practice: Nominal Men, Sexless Persons, and the Myth of Neutral Gender Relations in Melanesia”** Prof. Dr. Susanne Kuehling, University of Regina, Canada, and Dr. Isabelle Leblic, LACITO CRNS, Villejuif, France